Department of Food Sciences

University of the Punjab, Lahore Course Outline

Programme	B.Sc. (Hons.) Food Science & Technology	Course Code	FST-204		3(2-1)
Course Title	SENSORY EVALUATION AND FOOD PACKAGING				

Course Introduction

The course will provide us basic knowledge on principles of sensory and consumer science including testing methods, understanding the role of sensory evaluation in marketing of food products and factors effecting it, basic knowledge of food packaging and types of packaging material, basic concepts concerning selection of packaging material for different types of products and idea of novel food packaging techniques.

Learning Outcomes

On the completion of the course, the students will:

- 1. Examine sensory properties of food through lab experiments
- 2. Use terminologies, appropriate to the field of sensory analysis, correctly and contextually
- 3. Formulate products that meet specified sensory requirements
- **4.** Define the role of packaging material for various food products.
- **5.** Elaborate principles of food packaging for extending the shelf life of various food products under different storage conditions.
- **6.** Have knowledge of testing procedures of different types of packaging material.

	Course Content	Assignments/Readings
	Unit-I	
Week 1	1.1 Overview	
	1.2 physiological and psychological foundations.	
	Unit-II	
XX 1.2	2.1 General requirements for sensory testing Unit-III	
Week 2	2.2 Organization and evaluation of sensory evaluation	
	program	
Week 3	Unit-III	
	3.1 Difference, Discrimination testing	
	3.2 Scaling, Threshold methods, Descriptive analysis	
	Unit- IV	
Week 4	4.1 Effective texture evaluation	
	4.2 Color and flavor evaluation.	

Week 5	Unit-V	
	5.1 Consumer field test	
	5.2 Questionnaire design	
	Unit-VI	
Week 6	6.1 Statistical procedures	
	6.2 Conclusion	
	Unit-VII	
Week 7	7.1 Food packaging Introduction and needs	
	7.2 Functions, Systems and Development	
	Unit-VIII	
Week 8	8.1 Packaging type Primary	
	8.2 Secondary and tertiary type	
	Unit-IX	
Week 9	9.1 Rigid containers	
	9.2 Flexible packaging	
	Unit-X	
Week 10	10.1 Physical	
	10.2 Chemical Unit-XI	
Week 11	11.1 retail containers	
WEEK 11	11.2 shipping containers.	
	Unit-XII	
Week 12	12.1 product and distributon	
	12.2 Marketing, Packaging operation and cost	
	Unit-XIII	
Week 13	13.1 inks	
	13.2 adhesives	

	Unit-XIV		
Week 14	14.1 Filling and labeling		
	14.2 Safety and legislation.		
	Unit-XV		
Week 15	15.1 Novel food		
	15.2 Packaging techniques		
	Unit-XVI		
Week 16	16.1 Importance		
	16.2 Types and Methods		
	PRACTICAL		
	Taste, odor identification, trigeminal sensations, taste		
Week 1	modifiers.		
Week 2	Use of sequential testing in selecting judges.		
	Training of panelists		
	Difference tests such as triangle test, paired		
Week 3	comparison test, duo-trio test. Color, threshold		
	determination, just noticeable difference.		
Week 4	R-Index rating and ranking.		
	Category scaling		
Week 5	Determining an ideal level of an ingredient.		
Week 6	Magnitude estimation.		
Week 7	Descriptive analysis of different foods.		
Week 8	Consumer test and analysis.		
Week 8			

Week 10	Requirements of foods for specific packaging material.		
Week 11	Canning in metal containers. Can testing		
Week 12	Determination of shelf-life in various packaging materials.		
Week 13	Vapor permeability test.		
Week 14	Determination of film thickness.		
Week 15	Visit to packaging industries.		
Week 16	Visit to packaging industries.		

Textbooks and Reading Material

- **1.** Herbert, S., Rebecca, B. & Heather, T. (2020). Sensory Evaluation Practices. (5th ed.). Academic Press.
- **2.** Kemp, S.E., Hollywood, T. & Hort, J. (2009). Sensory Evaluation: A Practical Handbook. John Wiley & Sons Inc., New York, USA.
- **3.** Chambers, E. & Wolf, M.B. (2005). Sensory Testing Methods. American Society for Testing and Materials, West Conshohocken, Pennsylvania, USA.
- **4.** Stone, H. & Sidel, J.L. (2004). Sensory Evaluation Practices. Elsevier Academic Press, California, USA.

Teaching Learning Strategies

- 1. Lectures
- 2. Discussions
- 3. Presentations
- 4. Quiz
- 5. Assignments
- 6. Short videos/films will be shown on occasion.

Assessment

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.

3.	N	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students
			based on term paper, research proposal development, field wo rk and report writing etc.